

LAURIE LE CLAIR

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EDUCATION:

Radford College, Radford, Virginia. 1967-70. Fine Arts.
Corcoran School of Art, Washington, D.C. 1971-73. Art Research . Corcoran Diploma, (BA equiv.)
1973.

BIOGRAPHICAL SYNOPSIS:

As U.S. Foreign Service dependent, traveled with family to Greece, France, Algeria, Lebanon, Sri Lanka, India and Canada. Attended French, British and American schools.

Attended The Corcoran in Washington D.C. Studied with Gene Davis, William Christenberry, Robert Stackhouse and Ed McGowin. Had first exhibit in 1973 at the Corcoran Gallery. Exhibited regularly at the Washington Project for the Arts (WPA), under the founding director Alice Denney, as well as at other galleries in that city and also in New York. Was represented for one year by the Pyramid Gallery in Washington D.C. Areas of endeavor were painting, assemblage, performance art and events.

Moved to Los Angeles in 1976 under mentorship of Walter Hopps. Was represented by the Morgan Thomas Gallery in Santa Monica until gallery closed. Did Performance Art events at The Gallery Theater, Barnsdall Park, and at the Southern California Center for the Arts. Worked mostly in the mediums of painted constructions and performance art. Began to explore installation and tableau art.

Arrived in Seattle in 1989. Areas of endeavor mostly painted construction, tableaux and installation. Exhibited at Collusion Unlimited, Battery Street Gallery, the Kurt Lidtke Gallery, and was represented for two years by the G. Gibson Gallery in Seattle. Was included in the Northwest Annual, curated by Laura Trippi in 1995, and in 1998 created an installation piece for the First Avenue window of the Seattle Art Museum Rental/Sales Gallery. Was selected for inclusion in The End, a millenium exhibition at the Tacoma Art Museum and in 2000 was invited to place a site-specific sculpture/installation work at the new sculpture park at the Port Angeles Fine Arts Center (PAFAC). Was selected in 2003 by Seattle Arts Commission as a participant in its new Emerging Public Artist Roster, which association led to doing a full scale artist's installation for an emerging public artists' exhibition at City Space.

Joined CORE Gallery in Seattle in 2016.



SOLO EXHIBITIONS

- April 2017** CORE Gallery. ENCYCLOPEDIA - A Matter of Record. Mixed Media Works and Installation.
- April 2016** CORE, Seattle.
HISTORY - An Installation and Related works. Mixed medium constructions
- October 2015** Vermillion, Seattle
CLAIM AND KIN. Mixed medium constructions.
- March 2004** G. Gibson Gallery, Seattle.
Benediction. Mixed-medium painting/construction.
- October 1998** Collusion Unlimited, Seattle.
Almanac. Installation and assembled and painted objects.
- March 1997** Kurt Lidtke Gallery, Seattle.
FETE and Other Recent Work. Installation and assembled and painted\ objects.
- July, 1995** Battery Street Gallery, Seattle.
Estate II. Assembled and painted objects.
- January 1995** Kittredge Gallery, U. of Puget Sound, Tacoma, WA.
Estate. Assembled and painted objects.
- March 1994** Collusion Unlimited, Seattle.
Oh Oh Oh. Assembled and painted objects.
- June 1980** Southern California Center for the Arts, Pasadena.
After the Ball. Multi-media performance.
- April 1979** Gallery Theatre, Barnsdall Park, Los Angeles.
Trampoline. Multi-media performance.
- September 1975** Washington Project for the Arts (WPA), Washington, D.C.
Airplanes. Sculpture , drawings and installation.

SELECTED GROUP EXHIBITIONS

- August, 2004** City Space, Seattle. Transition and Transformation. Lycee. Installation.
- September 2002** PDX Gallery, Portland, OR
Graces. Site-specific installation. Mixed-mediums.
- January 2002** Solomon Fine Arts. Seattle.



Legend , Lore & Locale . Three Artists. Assembled and painted objects.

- December 2001** Denise Bibro Fine Art, Inc. New York. Juried Exhibition.
Manifestations: Form and Function Assembled and painted objects.
- May, 2000** Port Angeles Fine Arts Center (PAFAC), Port Angeles, WA. Inaugural Exhibition.
Outside. Site-specific sculpture/installation in new sculpture park.
- August 1999** Tacoma Art Museum, Tacoma, WA.
The End. Assembled and painted objects.
- March 1998** Seattle Art Museum Rental/Sales Gallery, Seattle.
Introductions '98. Mixed Mediums Window installation.
- December 1982** WPA Invitational, Washington, D.C.
Poetic Objects. Curated by Walter Hopps. Assemblage.
- September 1976** WPA Inaugural Exhibition, Washington, D.C.
Suicide Paradise. Multi-media event and related relics.
- September 1973** 55 Mercer St. Gallery, New York.
Eleven from Washington. Drawings, paintings and assemblage.
- March 1973** Corcoran Gallery of Art, Washington, D.C., Washington Color Pencil School. Painted drawings.
- August 1999** Tacoma Art Museum, Tacoma, WA.
The End. Assembled and painted objects.
- March 1998** Seattle Art Museum Rental/Sales Gallery, Seattle.
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COLLECTIONS, PUBLIC AND PRIVATE:

BLUE CROSS BLUE SHEILD, Los Angeles,

PRUDENTIAL INSURANCE, Los Angeles

HARVEY LATOURETTE, Los Angeles

DAVID RHODES AND KERRY KLUSSMAN, Seattle

ZEV AND ROBIN SEIGL, Seattle

JOHN VADINO, Seattle

